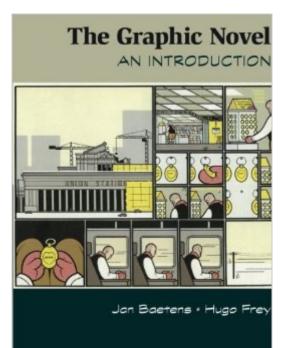
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# The Graphic Novel: An Introduction (Cambridge Introductions To Literature)





# Synopsis

This book provides both students and scholars with a critical and historical introduction to the graphic novel. Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication, showing readers how to situate and analyze graphic novels since their rise to prominence half a century ago. Several key questions are addressed: What is the graphic novel? How do we read graphic novels as narrative forms? Why is page design and publishing format so significant? What theories are developing to explain the genre? How is this form blurring the categories of high and popular literature? Why are graphic novelists nostalgic for the old comics? The authors address these and many other questions raised by the genre. Through their analysis of the works of many well-known graphic novelists - including Bechdel, Clowes, Spiegelman and Ware - Baetens and Frey offer significant insights for future teaching and research on the graphic novel.

### **Book Information**

Series: Cambridge Introductions to Literature Paperback: 298 pages Publisher: Cambridge University Press (October 27, 2014) Language: English ISBN-10: 1107655765 ISBN-13: 978-1107655768 Product Dimensions: 7 x 0.6 x 9.2 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #380,405 in Books (See Top 100 in Books) #109 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #138 in Books > Comics & Graphic Novels > History & Price Guides #705 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish

## **Customer Reviews**

This is a great book and I highly recommend it to anyone wanting to learn how to draw better comics

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